



2012 SUBMISSION FORM

Title of Work:

Applicant's Name: (First and Last)

Address: (Street/ Street#/ City/ Province/Postal Code)

Phone:

Email:

Website:

Original Language of Film:

Genre:

Subtitles: (Y/N)

Length of Work:

Production Date:

Production Format:

Director's Name:

Producer's Name:

Production Company:

Brief Synopsis of Film: (Please attach)

Brief Bio of Director: (Please attach)

You agree that all of the information above including any personal information and/or other information you may provide with your submission may be included in this Festival Program Guide unless otherwise requested in writing. All correspondence will be sent to the above address only.

I have read and accepted the Festival regulations and wish to enter the production named here in the 2012 Island Media Arts Festival. I/we hereby release the Festival, its Officers, Directors, employees and representatives, from any and all claims relating in any way to this application and the information submitted in it or the submission of materials to the Festival by or on behalf of the Applicant(s), whether on film, video, or other media. The Entrant guarantees that the Entrant owns or controls all rights necessary to grant all rights to the Festival in accordance with this Application.

IMPORTANT: Unless indicated otherwise, the Island Media Arts Festival is given consent to use the preview DVD and stills of films selected by the Festival for publicity purposes.

Signature: _____

Name: _____

Date: _____

ELIGIBILITY: Submissions may be fiction, documentary, animation, experimental or genre-less of up to 30 minutes in length. Exceptions may be made for longer works at the discretion of the Selection Committee. Please contact IMAF first if you have a longer work that you would like to submit. Films completed at any date will be considered for submission for the 2012 festival. All submissions must be produced in the Atlantic provinces, or Produced or Directed by an individual or company that has had or has major ties to the Atlantic provinces (this will be at the discretion of the Selections Committee).

SUBMISSION FORMAT: All media artwork must be submitted on DVD (Region1 NTSC) or Quicktime file on a DVD. Please check to make sure that your submission plays. Please submit one copy of work per submission.

STILL PHOTO: All submissions must be accompanied by at least ONE still photo. This can be sent on a CD with the submission copy of the work, OR emailed to onethousandflowers@gmail.com

PRESENTATION FORMATS: All works chosen for screening at the 2012 Island Media Arts Festival must be available for presentation in high-quality Quicktime Movie format. Successful applicants will be contacted with further details.

PRESENTATION SELECTION: All entries are viewed and chosen by a Selection Committee appointed by the Festival Director. Final selections are at the sole discretion of the Festival.

MAIL PACKAGES TO:
The Island Media Arts Co-op
POBox 2726 Charlottetown PE
C1A 8C3

SUBMISSION DEADLINE: All entries must be POST-MARKED BY February 15th 2012

NOTIFICATION: Only successful entrants will be notified. Notification will be given primarily by email by March 15th, 2012

THERE IS NO SUBMISSION FEE.

MATERIALS MUST BE SENT PRE-PAID. MATERIALS WILL NOT BE RETURNED UNLESS THE APPLICANT PROVIDES A PRE-PAID SELF-ADDRESSED ENVELOPE.

ONLY COMPLETE APPLICATIONS WILL BE CONSIDERED.

SUBMISSION CHECK LIST:

- Submission copy of film on DVD or as Quicktime file mailed to IMAF
- Signed and completed Application form mailed to IMAF
- Still photo mailed on CD or emailed to onethousandflowers@gmail.com

Contact

Dave Ward – IMAF Director – (902)892-3131 or davewardchn@gmail.com
Millefiore Clarkes – IMAF Curator – onethousandflowers@gmail.com
www.imac.coop – IMAFestival Page