

# IMAC Equipment Rental List

(Listed prices are for commercial rates. Member rates are 10% of the listed prices.)

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## Sound Dept

- 1- Nagra 4.2 Kit - a) Nagra 4.2 (w/phantom power on mic input #2)  
-**\$50.00** b) ATM 117 (ac power adaptor)  
c) Porta Brace (padded carrying case /blue)w/straps and belt.  
d) Hard Shell Travel Case (red)  
e) Uses Regular & Rechargeable Batteries (D cells/12).
- 2- Nagra III Kit - a) Nagra III  
-**\$50.00** b) ATN (ac power adaptor)  
c) Beyer DT48S Headphones (2 prong banana)  
d) Leather Carrying Case (black) w/shoulder strap.  
e) Outboard Crystal (chocolate bar)  
f) Hard Shell Travel Case (aluminum).  
g) Uses Regular & Rechargeable Batteries, (D cells/12).
- 3- HHB PDR1000TC DAT Recorder Kit  
-**\$150.00** a) HHB PDR1000 (recorder part of unit)  
b) HHB Time Code Module of unit,  
c) SONY MDR 7505 Professional Stereo Headphones.  
d) HHB AC Adaptor/Charger (w/ac cable)  
e) 4 Batteries, Sanyo Cadnica NP-1SB.  
f) PAG Adaptor (XLR - 4 socket to NP1 type batteries)  
g) Carry straps  
h) Soft Carry Case (w/flaps, pocket & portals/black)  
i) One Manual.  
j) HHB PDR1000TC Hard Shell Travel Case/silver.

- 4- Tascam DA88 w/ sync card  
**-\$250.00**
- 5- Shure FP32 Mixer (w/Shure soft carry carry case, strap,  
& manual/uses 3x9volt batteries)  
**-\$40.00**
- 6- Sennheiser ME 80/K3-U (directional microphone):  
a) Front Capsule (ME 80)  
**-\$20.00** b) Off/On/Power Supply Section.  
c) Battery (EPX23 - 5.6V).  
d) Plastic Case (black w/cut foam).  
e) Foam Pop-Filter (black).
- 7- Sennheiser ME66 (directional microphone):  
a) Front capsule  
**-\$20.00** b) Off/on power supply section #003  
c) Black hard plastic case w/fit foam  
lining
- 8- Sennheiser MKH 815T (shotgun mic w/case to be used in N  
agra 4.2 phantom power input with  
special cable for "T" power)  
**-\$20.00**
- 9- Electro-Voice 635A Omnidirectional Microphone.  
**-\$30.00**
- 10- Dan Gibson E.P.M. P-650 Parabolic Mic  
(handle/mic/reflector assembly w/hard  
foam supported case, instructions, &  
batteries)  
**-\$20.00**
- 11- Sony ECM-50PS (lavalier) Electret Condenser Microphone:  
a) Mic and Power Supply Unit.  
**-\$20.00** b) Pop Filter/Wind Screen.  
c) Clips (alligator/pin).  
d) Battery (MN9100 size N 1.5V).  
e) Plastic Case (padded/black).
- 12- Sony ECM-55B (lavalier) Electret Condenser Microphone:  
a) Mic and Power Supply Unit.  
**-\$20.00** b) Pop Filter/Wind Screen.  
c) Clips (alligator/pin).  
d) Battery (MN9100 size N 1.5V).  
e) Plastic Case (padded/black).

- 13- Tram (clip-on) Microphone Assembly:  
-**\$20.00**
- a) Mic (w/mini plug cable)
  - b) Clip-on Power Supply/XLR Connector.
  - c) Pop Filter/Wind Screen.
  - d) Clips (alligator/pin).
  - e) Plastic Case (black).
- 14- Lectrosonics Radio Mic Kit "A": 527.500MHz  
-**\$40.00**
- a) UN190 (UHF belt-pack transmitter w/ flexible wire antenna)
  - b) UCR 190 (UHF compact receiver w/ flexible "rubber dickie" antenna- BNC)
  - c) M-119 Electret Microphone (female 5-pin w/pop filter & 2 clips).
  - d) Tram TR-50 Lavalier Mic (female 5-pin w/pop filter with three kinds of clips/holders in own black case.
  - e) CH-12 Power Supply (13.2 VDC)
  - f) Kit Uses 2 x nine volt batteries.
  - g) Soft Padded Carrying case (for whole kit/black).
  - h) Porta Brace RM-185 Holder (blue).
- 15- Lectrosonic Radio Mic Kit "B": 554.800MHz  
-**\$40.00**
- a) UN190 (UHF belt-pack transmitter w/flexible wire antenna)
  - b) UCR 190 (UHF compact receiver w/ flexible "rubber dickie" antenna -BNC)
  - c) M-119 Electret Microphone (female 5-pin w/pop filter & 2 clips).
  - d) Tram TR-50 Lavalier Mic (female 5-pin w/pop filter & three kinds of clips/holders.
  - e) CH-12 Power Supply (13.2 VDC)
  - f) Kit Uses 2 x nine volt batteries.
  - g) Soft Padded Carrying case (for whole kit/black).
  - h) Porta Brace RM-185 Holder (blue).
- 16- Lavalier Mic C Kit- Hardwired Electret condenser mic  
- case and accessories  
-**\$20.00**
- 17- Lavalier Mic D Kit- Hardwired Electret condenser mic  
- case and accessories  
-**\$20.00**
- 18- Rycote Wind Screen & Shock Mount Assembly for ME 80:  
a) Double Bracket Shock Mount.

- \$5.00**
  - b) Pistol Grip (w/adjustable tilt).
  - c) Knurled Edge Lock Nuts (2).
  - d) Wind Screen (w/end piece & fastening elastic).
  - e) Wind Sock.
  
- 19-Rycote Wind Screen & Shock Mount Assembly for ME66:
  - a) Double Bracket Shock Mount & Tilting Pistol Grip w/ 6 spare brackets (3 sizes).
  - \$5.00**
    - b) Spare Lever-Bolt-Hard Mount (tilt).
    - c) Rycote Alan Key screwdriver.
    - d) Wind Jammer & brush.
  
- 20- Rycote Wind Screen & Shock Mount Assembly for 815T:
  - a) Double Bracket Shock Mount & Tilting Pistol Grip Handle.
  - \$5.00**
    - b) Wind Screen (w/twist lock end).
    - c) Wind Jammer (w/brush).
  
- 21- Extendible Booms:
  - \$10.00**
    - a) Kieth Marks (telescopic - 6 ft.).
  - \$15.00**
    - b) Van Den (telescopic - 16 ft.).
    - c) Light Wave Audio GT-10
  
- 22- Microphone Cables (XLR):
  - \$3.00 each**
    - a) 10 ft. x 4 (gray).
    - b) 20 ft. (gray - wired for "T" power).
    - c) 20 ft. (gray).
    - d) 25 ft. x 4 (gray)
    - e) 17 ft. (red).
    - f) 10 ft. (black).
    - g) 25 ft. (black)
    - h) 9 1/2 ft. (double female / gray).
    - h) 1 ft. (double female) x 2.
    - i) 1 ft. (double male).
    - j) 35 ft. (gray).
  
- 23- Sound Cables (general):
  - \$3.00 each**
    - a) 7 ft. (brown XLR male to banana).
    - b) 25 ft. (1/4 in. phono male to female) x7.
    - c) 15 ft. (Sony mini / male to female).
  
- 24- Miscellaneous (various):
  - \$3.00 each**
    - a) Micro Preamp (for Nagra) ser. #BS II 008.
    - b) ATN-ATN2 (charge adaptor for Nagra III)ser. #5950.
    - c) Adaptors General (various).

- d) Double Bracket Mic Mount (hard).
- e) Short Cables and Splitters (various, i.e.RCA, 1/4 in.mono, stereo, etc.).
- f) Head Demagnetizer #088.
- g) Bulk Tape Eraser LR6259 - 6T259
- h) Bulk Travel Case (for microphones, mounts,wind screens, cables, etc.) /black metal.
- i) Small Travel Case (w/cut foam).
- j) Sound Report Book & Forms.
- k) Battery Charger (various sizes)
- l) Mallory Battery Tester ser.

25- Stationary Sound Equipment (rack mounted):

- a) 16mm Dubber - Model 3000  
Magnasync/Moviola Recorder-Reproducer
- no fixed rate** b) 16mm Dubber - Magnatech  
Recorder/Reproducer Model MD-436
- c) 2 x 1200 ft. Split Reels (for dubbers).
- d) Magnatech Playback Synchronizer
- e) Ampex AG440B
- f) Power Supply (Bipolar) Model 536.
- g) Monitor Selector.
- h) Dual Turntable 1209
- i) Ward Beck Equalizer
- j) Patch-bay (1/4 in. phono x 48)
- k) Keldolski Synchronizer & Cable (for Nagra III sync. playback)
- l) Mitsubishi DT-77 Cassette Tape Deck
- m) Yamaha Power Amplifier
- n) 2 x Yamaha Speakers (R+L) NS-10M P2075
- o) Spare 100 ft. Speaker Cable (w/ 1/4 in.pulgs).
- p) Phillips Systems Power Amplifiers.
- q) Rack Mount Cabinets x 3.

26- Fostex Distribution Amp.

**-no fixed rate**

27- 1 x Fostex Headphones #T20RP (in PD170 kit)

**-\$10.00**

28- 4 x Sony MDR Headphones #7505

**-\$10.00**

## Camera Department

29- 5 x Super8 cameras

**-\$10.00 each**

30- Quick Charger/discharger Model

31- DC Utility Lamp (for camera batteries) w/4 pin canon.

32- Bolex Camera Kit #1:

**-\$60.00**

- a) Bolex H1 (for use on animation stand).
- b) Switar 25mm Lens (for animation)
- c) Bolex Battery Power Supply Unit (w/grip & off-on switch)
- d) Bolex ESM 12V DC Motor (for H16).
- e) Kern-Pollard Vario-Switar f=18-86mm
- f) Filter Pack (5 slides).
- g) Tripod Mounting plate.
- h) Travel Case (blue).

33- Bolex Accessories (and parts box):

**-include with Bolex Kits**

- a) Bolex 400 ft. Mag #1.
- b) Matte Box.
- c) Sync Pulse Generator (for Bolex H16EBM Electric).
- d) Battery Charger (for Bolex H16EBM).
- e) Bolex Mag Motors (x2).
- f) 7-Pin cable for H16EBM Motor (x2).
- g) H16EBM 4-Pin to 2-Prong.
- h) Spindle to Roller Adaptors (x4).
- i) Turret Lens Mount Covers (threaded).
- j) Kodak Adaptor Ring Series 6 (33mm 1 5/16 in. (plus Kodak 85 filter).
- k) Fuses for ESM.
- l) Bolex Matte Box Foot (for attaching matte box to camera).
- m) Spare Parts (for motor, fuse sockets, etc.).
- n) Masks (for matte box).
- o) Bolex Gate Prism.
- p) Walz 80C Filter.
- q) Rewind Crank.
- r) Pizar Lens f=25mm
- s) Manuals - H16 and EBM Motor.

34- Bolex Camera Kit #2:

- a) Bolex H16 SBM
- \$60.00** b) Kern Vario-Switar Zoom Lens (f=17-85mm w/lens hood)
- c) Hard Shell Case (black w/cut foam).

35- Cooke Prime Lens Kit (Arri mount):

- a) Kilfitt Tele-Kilar f=300mm
- \$10.00 per lense** b) Cooke Kintel 12.5mm
- \$6.00 per filter** c) Cooke Kintel 17.5mm
- d) Cooke Kintel 25mm
- e) Cooke Kintel 37.5mm
- f) Cooke Kintel 75mm
- g) Cooke Kintel 9mm
- h) Filters
  - Tiffen #85 Series 6 (x3)
  - Kodak #85 Type-A series 6 (x3)
  - Kodak # 85 Series VIII Type-A (x1)
  - Kodak 85 N3 (2in. x 2in.)series 8 (x1)
  - Kodak 85N3 Series 6 (x1)
  - Kodak 85n6 Series 6 (x1)
- i) Arri to "C" Mount Adaptor.
- j) Case (aluminum w/cut foam).

36- Sachtler Tripod Kit:

- a) 3+3 Head (w/mounting plate & handle)
- \$40.00** b) Regular Legs (metal).
- c) Adjustable Spreaders (rubberized).
- d) Tube Case (for reg. legs)
- e) Baby Legs (metal).
- f) High Hat.
- g) Hard Shell Travel Case (for baby legs & high hat / red)

37- Manfrotto Tripod & Head:

- a) Manfrotto Legs
- \$15.00** b) Manfrotto 501 Head

37B- Manfrotto Tripod & Head:

- a) Manfrotto Legs
- \$15.00** b) Manfrotto 501 Head

38- Glidecam 2000 Pro

**-\$20.00**

39- O'Connor Tripod & Head:

- a) O'Connor 50 (Mitchel mount)
- \$20.00** b) Tripod (Mitchell) (wooden legs)

40- O'Connor 1030B Fluid Head w/arm

**-\$75.00**

41- Sekonic Studio Deluxe (light meter mdl L-398)

**-\$15.00**

42- Sekonic Studio Deluxe II (light meter mdl L398M)

**-\$15.00**

43- Camera Utility Kit:

- a) Change Bag.
- b) Mitchel Vest.
- goes with cameras** c) Lens Cleaning Kit.
- d) Lens Cleaning Tissue.
- e) Lens Cleaning Fluid.
- f) Halogen Falshlight.
- g) White Camera Tape.
- h) Exposed Film Tape.
- i) Gaffer Tape.
- j) Marker Tape (1/2 in. yellow).
- k) Masking Tape (regular & black).
- l) Camera Report Pads.
- m) Slate.
- n) Magnifying Glass.
- o) Air Bulb & Dust-off.
- p) Markers.
- q) Hard Shell Case (red).

44- Animation Motor/Frame Counter/Drive Shaft Assembly:

- a) Bodine Animation Motor (type KC1 2 3A2A1)
- b) Veeder Frame Counter.
- no fixed rate** c) Shutter Drive Shaft.
- d) "Canada" Off/On/Function Control Box.
- e) Multi Cable (from control box to motor).

45- Animation Discs:

- no fixed rate** a) J-S Animation Disc
- b) Oxberry Animation Disc
- c) 3 Metal Peg Bars (Acme).

46- Acme Paper & Cell Punch (w/Acme registration for animation).

**-no fixed rate**

47- Rotoscope & Animation Desk (w/Bell & Howell Filmsound 285 projector, frame counter, manual frame forward cable assembly, metal leaf mirror, mount port for animation disc).

**-no fixed rate**

48- JK Optical Printer K105 (components):

- a) Bolex Rex 5
- no fixed rate** b) MCPU-OPSQ Optical Printer Sequencer.
- c) Lathe Bed (w/lens & camera carriages).
- d) Projector Gate & Transport Mechanism W/Motor BM1 3105
- e) EL-Nikkor 75mm Lens
- f) Hurst Camera Motor (w/ Rex 5 mount
- g) JK Quartz Halogen Lamphouse (ELH 300w).
- h) Remote Switch & Cable (c & p).
- i) 2 x Multi Pin Motor to Sequencer Cables.
- j) Modified Work Bench.
- k) IMAC Instruction Manual.

49- Double Motorized Display Turntable Unit.

**-no fixed rate**

### **Lighting & Grip Equipment**

50- RDS Uni Kit UK-30-1 :

- a) 2 x 1000 watt Unifocus 1000 Mdl UF-10A(w/barn doors, safety glass, scrims, & spun frames.)
- \$100.00** b) 2 x 650 watt Unifocus 650 Mdl UF-6A (w/barn doors, safety glass, spun frames & one scrim).
- c) 2 x Spigot Clamps.
- d) 1 x Pair Leather Work Gloves.
- e) Hard Shell Travel Case (blue).

51- RDS Uni Kit UK-30-2:

- a) 5 x Compact Stands Mdl CX-2.
- b) Hard Shell Travel Case (blue).

**-\$15.00**

52- 2 x LTM - LT650/1000w (w/fresnel lens & barn doors)

**-\$12.00**

53- Pepper 200/420 (w/fresnel lens & barn doors)

**-\$12.00**

54- Pepper 100 (w/fresnel lens & barn doors)

**-\$12.00**

55- Ac Utility Lamp.

**-no fee**

56- Hard Shell Travel Case (for items 49, 51, 54) (blue)  
[Frenel  
Light Kit].

**-no fee**

57- 2 x Pepper "650" (w/fresnel lens & barn doors)

**-\$12.00**

58- 4 x Manfrotto ART 004 Master Light Stands.

**-\$6.00 each**

59- 2 x Manfrotto ART 052 Light Stands.

**-\$6.00 each**

60- 2 x Danbel "Brite Lite" 500w (unfocused security  
lamps/wide).

**-no fee**

60A- Tota/Omni Core 55 Lighting Kit

**-\$100**

a) Tota-light  
b) Omni-light  
c) barndoors  
d) stands  
e) rifa light  
f) assorted items

61- Electric Cable & Clamp Kit:  
a) 1 x 100 ft. AC Extension Cord.  
**-\$3.00 each** c) 1 x 25 ft. Extension Cord.  
d) 4 x Small "C" Clamps.  
f) 4 x Large "C" Clamps.  
l) 1 x 30 ft. yellow AC extension cord.  
m) 1 x 30 ft. orange AC extension cord.  
n) 2 x power bars.

62- Flex-fill (silver/white w/nylon travel bag).  
**-\$10.00**

63- Flex-fill Holder Mdl FH1.  
**-\$2.00**

64- 6 x Avenger C-Stands (40 in.) Mdl A205  
**-\$13.00 each**

65- 3 x Magic Arm - Manfrotto ART 143 (143/CL).  
**-\$5.00 each**

66- 3 x Friction Arm - Manfrotto ART 244 (244/CN).  
**-\$5.00 each**

67- 12 x Super Clamps  
**-\$3.00 each**

68- Hard Shell Travel Case (for items 62, 63, 64).  
**-goes with items**

69- Matthews Butterfly Kit (12 ft. x 12 ft.):  
a) 4 Section Frame.  
**-\$100.00** b) Single Scrim.  
c) Double Scrim.  
d) Solid Black.  
e) Artificial Silk.  
f) Storage Bag.  
g) 2 x Clamps.

70- Matthews Flag Kit (18 in. x 24 in.):  
a) 2 x Scrim Simple Mdl 149066.  
**-55.00** b) 2 x Scrim Double Mdl 149061.

- c) 2 x Scrim Triple Mdl 149070.
- d) 1 x Artificial Silk Mdl 149545.
- e) 1 x 1/4 Stop Silk Mdl 149549.
- f) 3 x Opaque Flag Mdl 169059.
- g) Hard Shell Case (black).

71- Gels & Diffusion (85, ND, Blue, Frost, Spun).

**-free with light kit rentals**

72- Manfrotto sandbags x 8

**-\$20.00**

72A- Losmandy Spider Dolly and Track System:

- a) 4 wheel track dolly (with seat)
- b) camera post
- c) 2x40 ft. flexible track
- d) track support system
- e) additional floor support (wooden)

**-\$250.00**

### **Film Editing Room Equipment**

73- MagnaSync Moviola Editor:

- a) UL-20-S Base
- b) L-20 Head

**-no fixed rate**

74- Steenbeck ST928 (8-plate)

**-\$350 weekly rate**

74A- Super-16 Steenbeck (6-plate)

**-\$350 weekly rate**

### **Projection Equipment**

**-no fixed rate for projection equipment**

75- Phillips Pedestal Projector (16mm w/zenon lamp)Mdl LCB  
0019/16 (NB: Magnatech MD-436  
will follow this projector for double system  
projection).

76- Control Box - Media Communications Ltd. (for LCB 0019/16 & Magnatech MD-436).

77- XE Tron Solid State Power Supply (for LCB 0019/16)Mdl N1X30DM

78- Canon PS-1000 Super-8 Sound Projector

79- EIKI EX-3500S-1 (16mm - NFB A 48707)

80- Bell & Howell, mdl. 1592C,

81- DUKANE Micromatic II (35mm strip projector w/cassette player), mdl. 28C81-5,

### Video Equipment

82- Sony Hi-8 Handycam Vision Kit:

- a) Camera Handycam Vision Mdl. CCD-TRV72,  
**-\$20.00**
- b) AC Power adaptor Mdl. AC-V316,
- c) receiver mdl. WCS-990R,
- d) transmitter mdl. WCS-990T,
- e) lavalier mic & ear plug.
- f) Battery case L7
- g) Rechargeable Battery mdl. NP-F530,
- h) Remote Control - VTR RMT-708.
- i) Triple cable (RYW).
- j) 2 x straps
- k) manual
- l) Hard travel case (silver).

83- JVC GY-DV500U Camera Kit (mini-DV):

- a) JVC GY-DV500U Mini-DV Camcorder,  
**-\$100.00**
- b) Fuji 14x Lens,
- c) Viewfinder mdl. VP115P,
- d) on board mic
- e) Dual Putput Power Supply Mdl PC1 BA-513PS
- f) Camera DC Cable (orange curly/6 ft.) mdl. PCI.
- g) Red Eye .7x wide Angle Adapter, w/Adapter Ring.
- h) 4 x Aspen NP1B Batteries (1.9 amp/hr)

- i) Aspen ROQ4 Sequential  
Charger/Discharger  
(4 Port), w/ manual
- j) JVC GY-DV500U manual.
- k) Head Cleaning Tape.
- l) Spare Lithium Batt.
- m) JVC Soft Camera Carry Case.
- n) quick release SCU2034-006,

84- JVC GR-D32U w/adaptor mdl #AP-V14U #001B manual.

**-\$50.00**

85- Sony PD-170 Kit.

**-\$200.00**

85A- Sony PD-170 Kit.

**-\$200.00**

86- Sony Handycam DCR-HC32

**-\$50.00**

86A- Sony Handycam DCR-HC32

**-\$50.00**

87- Field Monitor and Stand

**-\$60.00**

87A- 3 light-weight tripods for handycams

**-\$3.00 each**

### **Video Edit Suites**

88- Mac G5 with Final Cut Pro Studio, ProTools 7.1, and assorted Software.

**-\$250 per 24hr. day (commercial)** (8 day time hours + \$10 for all additional hrs up to 24)

**-\$30 per hour (commercial)** (up to 8 hrs.)

**-\$1 per hour (independent)**

Also in Edit Suite:

- a) Mackie 1202 VLZ Audio Mixer
- b) Yamaha Active NearField Monitors
- c) various cables & adaptors.

- d) Digi Design MX002 RK Rack w/Protools
- e) Two computer monitors
- f) three external Lacie 160G Harddrives
- g) one 750G internal harddrive

89- G5 Mac w/Final Cut Pro 4, After Effects, Photoshop, and assorted Software.

**-\$250.00 per day**

Also in Edit suite:

- a) 2 x 19" Monitor
- b) APC XS 1000 backup power
- c) Toshiba 20" Monitor
- d) Acoustic Authority Speakers system.
- e) two external Lacie 160G Harddrives
- f) one 750G internal harddrive