



EQUIPMENT LIST 2015

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Please note that only IMAC Producer Members in good standing may rent equipment. But here is some entry level equipment available for emerging filmmakers with General Memberships.

A – CAMERA EQUIPMENT

1) **Sony F3 HD 35 mm camera**

CMOS Camera with 3x lenses

2 batteries and charger

32 GB SxS memory card

Watertight hard case

Commercial rate: \$400 per day

Artist Rate rate: \$40 per day

2) **Sony EX 1**

2 batteries and charger

2x16 gig cards and reader

Sennheiser headphones

Commercial rate: \$200 per day

Artist Rate rate: \$20 per day

3) **Black Magic Pocket Cinema Camera**

Lumix zoom lens, 4 batteries and charger,

Rode mic and mount, 2 x 32 gig memory cards,
viewfinder

Commercial rate: \$150 per day

Artist Rate rate: \$15 per day

4) **CANON t5i (2)**

2 zoom lenses

3 batteries and charger

2x16 gig cards

remote shutter control

Commercial rate: \$50 per day

Artist Rate rate: \$5 per day

5) **GO-Pro ‘Hero’ Cameras (3)**

various attachments

Commercial rate: \$20 per day

Artist Rate rate: \$2 per day

6) Sony PD 170 (2)

Mini DV

Commercial rate: \$10 per day

Artist Rate rate: \$1 per day

7) Apple iPod touch

5th Generation 32GB

with Gorillapod Tripod and Spring Mount

Commercial rate: \$10 per day

Artist Rate rate: \$1 per day

Other VIDEO CAMERAS are FREE for use and include:

JVC GY-DV500U mini-DV

Sony Hi-8 Handycam – TVR72

Sony Handycam DCR-HC32

JVC 225U handycam

FILM CAMERAS are FREE for use and include:

AATON Super 16

Bolex

Super 8 (x5)

B - TRIPODS

1) Miller Solo Compass Fluid Head x2

Compatible with most 75/100mm ball levelling pan and tilt heads.

2.3 kg (5lbs)

Operating height range 22cm to 187cm

Illuminated bubble level

Payload range 2 to 9kg (4 to 19 lbs) Tilt range = +90 to -75 degrees

Commercial rate: \$20 per day

Artist Rate rate: \$2 per day

2) Manfrotto Tripod and Head (x3)

a) Manfrotto legs with adjustable centre column (can make horizontal) + Manfrotto Head 502 (x2)

b) standard Manfrotto with Head 501 (x1)

Commercial rate: \$15 per day

Artist Rate rate: \$1.50 per day

3) Monopod

Commercial rate: \$5 per day

Artist Rate rate: \$.5 per day

4) Sachtler Tripod Kit

3 + 3 head with mounting plate and handle

Metal baby legs

Regular legs

High hat

Hard-shell travel case

Tube case for regular legs

Commercial rate: \$20 per

day **Artist Rate rate: \$2** per

day

C - CAMERA ACCESSORIES

1) **Portable 21.5" Broadcast Monitor**

Flanders Scientific brand in hard case with hood and desk stand.

Can be used as a broadcast monitor or as a field monitor.

Commercial rate: \$50 per day

Artist Rate rate: \$5 per day

<http://www.shopfsi.com/BM210-FC21-Bundle-p/bm210.fc21.bundle.htm>

2) **Marshall 7" Monitor**

M-CT7 7 Camera Top Monitor

with Canon LP-E6 Plate/Battery/Charger

Commercial rate: \$5 per day

Artist Rate rate: \$.5 per day

3) **SmallHD - DP4 4.3" EVF/Field Monitor**

Commercial rate: \$5 per day

Artist Rate rate: \$.5 per day

4) **Nikon G to Sony F3 Mount Adapter** (no charge)

5) **Matte Box and Follow Focus with** **Arri Adaptor for the Sony F3** (no charge)

(available upon request)

6) **Shoulder Rig System**

Adjustable system with counterbalance.

(not exactly as depicted in photo)

Commercial rate: \$20 per day

Artist Rate rate: \$2 per day

7) **Sekonic L-758 digital light meter**

For cine, video and still photography

Commercial rate: \$20 per day

Artist Rate rate: \$2 per day

8) **Filters (no charge)**

IMAC has a large variety of camera filters

(available on request)

D - LIGHTING

1) **ARRI L7-C (x2)**

LED Focusable Fresnel with adjustable colour temperature

100 - 250V AC, 50-60Hz

160 W Nominal, 220 W Maximum

Full RGB+W Colour Gamut with Hue and Saturation Control

Commercial rate: \$100 each per day (comes with junior stand on wheels)

Artist Rate rate: \$10 each per day (comes with junior stand on wheels)

2) **Litepanels Caliber 3 x fresnel LED lights**

with barn doors, gorilla tripods and 1 light stand

150 w equivalent, dimmable, colour temp gels,

battery power is possible

Commercial rate: \$25 per day

Artist Rate rate: \$2.50 per day

3) **1000 watt**

Unifocus 1000 - UF-10A

(with barn doors, safety glass, scrims and spun frames)

Commercial rate: \$50 per day

Artist Rate rate: \$5.00 per day

4) **650 watt fresnel and barn doors (2)**

Commercial rate: \$10 each per day

Artist Rate rate: \$1.00each per day

5) **Pepper 100 with fresnel lens and barn doors**

Commercial rate: \$5.00 per day

Artist Rate rate: \$.50 per day

6) **Lowel lighting kit A**

Tota-light, Omni-light,

Umbrella, Barndoors Stands,

Assorted items

Commercial rate: \$25 per day

Artist Rate rate: \$2.5 per day

7) **Lowel lighting kit B**

ProLight spot/flood (x3)

250w or 100w lamps Barndoors

Commercial rate: \$25 per day

Artist Rate rate: \$2.5 per day

E – GRIP/ELECTRIC

1) **RDS Uni kit (Stands)**

5 x compact stands (CX-2) Hard-shell travel
case **Commercial rate: \$10** per day

Artist Rate rate: \$1.00 per day

2) **Lights stands of varying heights (7)**

Commercial rate: \$5 each per day

Artist Rate rate: \$.50 each per day

3) **Junior Stands on wheels (2)**

Commercial rate: \$10 each per day

Artist Rate rate: \$1.00 each per day

4) **40" C-stands (6)**

Commercial rate: \$10 each per day

Artist Rate rate: \$1.00 each per day

- 5) **Black Foil, Gels and diffusions** (85, ND, blue, frost, spun)
(free with rental)
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- 6) **Flex-fill and arm**
Commercial rate: **\$2.50** per day
Artist Rate rate: **\$.25** per day
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- 7) **Portable Flex**
GREEN/BLUE screen
Commercial rate: **\$2.50** per day
Artist Rate rate: **\$.25** per day
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- 8) **Matthews flag kit** (18-inch x 24-inch)
Two scrim – simple #149066
Two scrim – double #149061
Two scrim – triple #149070
One artificial silk - #149545
One ¼-stop silk - #149549
Three opaque flags - #169059
Hard-shell case
Commercial rate: **\$50** per day
Artist Rate rate: **\$5.00** per day
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- 9) **Matthews butterfly kit** (12-foot x 12-foot)
GREEN/BLUE SCREEN
Single scrim
Double scrim
Solid black
Artificial silk
Storage bag
Two clamps
Commercial rate: **\$80** per day
Artist Rate rate: **\$8.00** per day
(Requires rigging and framing)
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10) **Losmandy spider dolly and track**

Four-wheel track dolly with seat

Camera post

2-foot x 40-foot flexible track

Track support system

Additional wooden floor support system

Commercial rate: \$50 per day

Artist Rate rate: \$5 per day

11) **ProAm Mini Jib Arm**

Jib and weights

Commercial rate: \$5 per day

Artist Rate rate: \$.50 per day

12) **Glide Cam**

Vest and stabilizer arm

Commercial rate: \$15 per day

Artist Rate rate: \$1.50 per day

NOTE: Glidecam demo <https://www.youtube.com/watch?v=k8X21faXBrQ>

13) **CINEVATE JIB**

Commercial rate: \$25 per day

Artist Rate rate: \$2.50 per day

14) **CINEVATE SLIDER**

Commercial rate: \$20 per day

Artist Rate rate: \$2 per day

15) **Sandbags(8)**

Commercial rate: \$10 per day

Artist Rate rate: \$1.00 per day

16) **Apple boxes**

5 full size

5 half size

5 quarter size

Commercial rate: \$10 per day

Artist Rate rate: \$1.00 per day

17) **Super clamps Various sizes (12)**

Commercial rate: \$2.50 each per day

Artist Rate rate: \$0.25 each per day

18) **ELECTRIC AND GRIP EXTRAS INCLUDE:**

extension cords, power bars, clamps, wood shims,
rope, tennis balls, tape, clothes pegs, bungees, etc.
will be offered up in a bundle deal at the discretion of
the Executive Director

F - SOUND EQUIPMENT

1) **Sound Devices 633 - 6 channel mixer**

Soft carrying case with strap

Battery Charger

Instruction manual

Commercial rate: \$50 per day

Artist Rate rate: \$5 per day

2) **Sound Lab - H6 Zoom Handy Recorder 6 track recorder**

Commercial rate: \$25 per day

Artist Rate rate: \$2.50 per day

3) **Shure FP32 mixer**

Soft carrying case with strap

Instruction manual

Uses three 9-volt batteries

Commercial rate: \$5 per day

Artist Rate rate: \$0.50 per day

4) **Sennheiser Wireless Lavalier kits x4 (ew 100 G3 series)**

SK 100 G3 belt-pack transmitter
EK 100 G3 diversity receiver
ME 2 clip on mic condenser plus clip
2 AF output cables, 3.5mm jack and xlr
uses AA batteries
hard carry case

Commercial rate: \$40 per day

Artist Rate rate: \$4 per day

5) **Lectrosonics Wireless Lavalier kits x2**

UN190 - UHF belt-pack transmitter
UCR 190 - UHF compact receiver
M-119 Electret microphone
Tram TR-50 lavalier microphone
Three kinds of clips and holder in their own case
CH-12 power supply (13.2 VDC)
Kit uses two 9-volt batteries
Soft, padded carrying case

Commercial rate: \$40 per day

Member rate: \$4 per day

6) **Rode Boom Kit**

Boom pole
Rode NTG-2 microphone
Microphone shock mount

Commercial rate: \$25 per day

Artist rate: \$2.50 per day

7) **Sennheiser ME 80/K3-U** (directional microphone)

Front capsule (ME 80)
On/off power supply section
Battery (EXP23 – 5.6 volt)
Plastic carrying case
Foam pop-filter (black)

Commercial rate: \$20 per day

Artist rate: \$2 per day

8) **Sennheiser ME 66** (directional microphone)

Front capsule

On/off power supply section #003

Battery (EXP23 – 5.6 volt)

Plastic carrying case

Commercial rate: \$20 per day

Artist rate: \$2 per day

9) **Sennheiser MKH 815T** (shotgun microphone)

To be used in Nagra 4.2 phantom power

input with special cable for 'T' power

Commercial rate: \$20 per day

Artist rate: \$2 per day

10) **Electro-Voice 635A** (omni-directional microphone)

Commercial rate: \$10 per day

Artist rate: \$1 per day

11) **PA SYSTEM**

2x Yorkville NX300P /300w powered loud speakers

mixing board

stands

Commercial rate: \$40 per day

Artist rate: \$4 per day

NOTE: IMAC has a variety of cables and adaptors for member use

G – PROJECTION EQUIPMENT

1) Epson PowerLite 4855WU Projector

Projection System: High-aperture Epson 3-chip 3LCD technology

Projection Method: Front / rear / ceiling mount

Color Brightness (Color Light Output): 4000 lumens¹

White Brightness (White Light Output): 4000 lumens¹

Aspect Ratio: Supports 4:3, 16:9, 16:10

Native Resolution: 1920 x 1200 (WUXGA)

Resize: 640 x 480, 800 x 600, 1280 x 1024, 1400 x 1050

Throw Ratio Range: 1.26 – 2.30

Size (projected distance): 50" – 300"

Input Signal:

- NTSC / NTSC4.43 / PAL / M-PAL / N-PAL / PAL60 / SECAM
- 480i / 576i / 480p / 576p / 720p / 1080i / 1080p
- Pixel works: video chip

Interfaces:

- HDMI x 1
- DisplayPort x 1
- Computer: D-sub 15 pin x 1
- Video 1: 5-BNC x 1
- Video-2: RCA x 1
- Composite video: BNC x 1
- S-Video x 1
- Audio-in: Mini stereo x 3
- Audio-in: RCA (L&R) x 1
- Network: RJ-45 x 1, 1,100 Mbps
- USB Type-A x 1, Type-B x 1
- Serial: RS-232c x 1
- Hardwire remote jack x 1
- Monitor-Out: D-sub 15 pin x 1

Commercial rate: \$70 per day

Artist rate: \$7 per day

2) FILM Projectors (16mm and Super 8mm)

available on request

3) Portable Projection Screen and Large Rear Projection Screen

available on request

H – IMAC ‘IN-HOUSE’ FACILITIES

(IMAC has wireless fiber op internet available)

1) EDIT 1

(free for member use)

FCP 7 and Pro tools on a Macintosh G5.

This suite is suitable for editing and sound mixing.

It is suggested that members use their own external hard drive.

2) EDIT 2

iMAC

FCP10 and Creative Cloud (include Adobe Premiere, After Effects and Photoshop) – external hard drive required.

Commercial rate: \$10 per hour

Member rate: \$1 per hour

3) RESOURCE ROOM

Mac Mini equipped with Adobe Creative Cloud including the latest Adobe Premiere, After Effects, Photoshop and many other applications.

It is suggested that members use their own external hard drive.

This set up also has a large tv/monitor and external disk drive (good for presentations). Hooked up to the internet. External hard drive required.

Rates are determined on a project by project basis.

4) WORKROOM (AKA Artist in Residence Space)

The IMAC workroom is set aside for long term use by an artist in residence. It's typically been used for animation. A camera and lighting equipment are provided if needed. For more information on becoming an IMAC Artist in Residence please contact the Executive Director

5) SOUNDBOOTH

The IMAC sound booth has room for 2 people to record. 2 stools. A mic setup and the zoom recorder make this able to be run by one person if that's all you have.

Commercial rate: \$25 per hour

Member rate: \$2.5 per hour

The IMAC sound booth is currently under construction.

