



EQUIPMENT LIST 2017

NOTE: only IMAC Members in good standing may rent equipment. General Members are only allowed to rent certain entry level pieces of equipment. Some higher end equipment may require specialty training.

Members are liable for the \$500 deductible for lost/stole/broken equipment.

RATES: **Artist Rates (85% discounted)** pertain to equipment rented for works that FORWARD THE MEMBER'S CREATIVE CAREER and to which they HOLD COPYRIGHT. This does NOT include content created to promote a business. Any rentals for ARCHIVING or CREATING CONTENT for non-profit organizations must be approved by the ED before equipment is booked. Any other instances of equipment use are subject to **Commercial Rate (fair market rate)**. (see www.imac.coop for membership info)

MINIMUM RENTAL FEES: \$10

(if rental fees tally under \$10 the bill will be adjusted to \$10 to pay for administration costs)

MINIMUM RENTAL DAYS: 1 Day regardless of equipment use.

AFTER HOURS FEE: \$20/hour

(if rental/return of equipment needs to happen outside of office hours)

PACKAGE RATES: Due to limitations in administrative resources IMAC cannot offer specific package rates other than 1 day weekend rates.

A – CAMERA EQUIPMENT

1) Sony F3 HD 35 mm camera

CMOS Camera with 3x lenses 2 batteries and charger 32 GB SxS memory card

Watertight hard case

Commercial rate: \$250 per day

Artist Rate rate: \$37.50 per day

2) Sony XDCAM 4K

2 batteries and charger 64 gig card

microphone

Commercial rate: \$150 per day

Artist Rate rate: \$22.50 per day

2) Sony EX 1

2 batteries and charger 2x16 gig cards

microphone

Commercial rate: \$150 per day

Artist Rate rate: \$22.50 per day

3) Black Magic Pocket Cinema Camera

Lumix zoom lens, 4 batteries and charger,

Rode mic and mount, 2 x 32 gig memory cards, viewfinder

Commercial rate: \$100 per day

Artist Rate rate: \$15 per day

4) CANON T6i, T5i and T5

zoom lenses

batteries and charger

Commercial rate: \$50 per day

Artist Rate rate: \$7.5 per day

5) GO-Pro ‘Hero’ Cameras (2) various attachments

Commercial rate: \$20 per day

Artist Rate rate: \$3 per day

Other VIDEO CAMERAS are FREE for use and include:

Sony PD 170 (2) Mini DV

JVC GY-DV500U mini-DV

Sony Hi-8 Handycam – TVR72 Sony Handycam DCR-HC32 JVC 225U handycam

FILM CAMERAS are FREE for use and include:

AATON Super 16 Bolex Super 8 (x5)

B - TRIPODS

1) Miller Solo Compass Fluid Head x2

Compatible with most 75/100mm ball levelling pan and tilt heads. 2.3 kg (5lbs)

Operating height range 22cm to 187cm Illuminated bubble level Payload range 2 to 9kg (4 to 19 lbs) Tilt range = +90 to -75 degrees

Commercial rate: \$20 per day

Artist Rate rate: \$3 per day

2) Manfrotto Tripod and Head (x3)

a) Manfrotto legs with adjustable centre column (can make horizontal) + Manfrotto Head 502 (x2)

b) standard Manfrotto with Head 501 (x1)

Commercial rate: \$15 per day

Artist Rate rate: \$2.25 per day

4) Sachtler Tripod Kit

3 + 3 head with mounting plate and handle Metal baby legs Regular legs High hat Hard-shell travel case Tube case for regular legs

Commercial rate: \$20 per day

Artist Rate rate: \$3 per day

C - CAMERA ACCESSORIES

1) Portable 21.5" Broadcast Monitor

Flanders Scientific brand in hard case with hood and desk stand. Can be used as a broadcast monitor or as a field monitor.

Commercial rate: \$50 per day

Artist Rate rate: \$7.5 per day

<http://www.shopfsi.com/BM210-FC21-Bundle-p/bm210.fc21.bundle.htm>

2) Marshall 7" Monitor

Commercial rate: \$5 per day

Artist Rate rate: \$.75 per day

M-CT7 7 Camera Top Monitor

with Canon LP-E6 Plate/Battery/Charger

3) SmallHD - DP4 4.3" EVF/Field Monitor

Commercial rate: \$5 per day

Artist Rate rate: \$.75 per day

4) **Nikon G to Sony F3 Mount Adapter (no charge)**

5) **Matte Box and Follow Focus with Arri Adaptor for the Sony F3 (no charge)**

(available upon request)

6) **Shoulder Rig System** Adjustable system with counterbalance.

Commercial rate: \$20 per day

Artist Rate rate: \$3 per day

7) **Sekonic L-758 digital light meter**

For cine, video and still photography

Commercial rate: \$20 per day

Artist Rate rate: \$3 per day

8) **Filters (no charge)** IMAC has a large variety of camera filters (available on request)

D - LIGHTING

1) **ARRI L7-C (x2)**

LED Focusable Fresnel with adjustable colour temperature

100 - 250V AC, 50-60Hz

160 W Nominal, 220 W Maximum

Full RGB+W Colour Gamut with Hue and Saturation Control

Commercial rate: \$100 each per day (comes with junior stand on wheels)

Artist Rate rate: \$15 each per day (comes with junior stand on wheels)

2) **Litepanels Caliber 3 x fresnel LED lights**

with barn doors, gorilla tripods and 1 light stand 150 w equivalent, dimmable, colour temp gels, battery power is possible

Commercial rate: \$25 per day

Artist Rate rate: \$3.00 per day

3) **1000 watt** Unifocus 1000 - UF-10A (with barn doors, safety glass, scrims and spun frames)

Commercial rate: \$10 per day

Artist Rate rate: \$1.50 per day

4) **650 watt fresnel and barn doors (2)**

Commercial rate: \$10 each per day

Artist Rate rate: \$1.50 each per day

5) Pepper 100 with fresnel lens and barn doors

Commercial rate: \$5.00 per day

Artist Rate rate: \$.75 per day

6) Lowel lighting kit A

Tota-light, Omni-light,

Umbrella, Barndoors Stands, Assorted items

Commercial rate: \$25 per day

Artist Rate rate: \$3.75 per day

7) Lowel lighting kit B

ProLight spot/flood (x3) 250w or 100w lamps Barndoors

Commercial rate: \$25 per day

Artist Rate rate: \$3.75 per day

E – GRIP/ELECTRIC

1) Light stands of varying heights

Commercial rate: \$2 each per day

Artist Rate rate: \$.30 each per day

2) Junior Stands on wheels (2)

Commercial rate: \$10 each per day

Artist Rate rate: \$1.50 each per day

3) 40" C-stands (5)

Commercial rate: \$7.50 each per day

Artist Rate rate: \$1.15 each per day

4) Black Foil, Gels and diffusions (85, ND, blue, frost, spun) (free with rental)

5) Flex-fill and arm

Commercial rate: \$5 per day

Artist Rate rate: \$.75 per day

6) Portable Flex

GREEN/BLUE screen Commercial rate: \$10 per day

Artist Rate rate: \$1.5 per day

7) Matthews flag kit

(18-inch x 24-inch)

Two scrims – simple #149066

Two scrim – double #149061

Two scrim – triple #149070

One artificial silk - #149545

One 1/4-stop silk - #149549

Three opaque flags - #169059

Commercial rate: \$50 per day

Artist Rate rate: \$7.50 per day

8) Matthews butterfly kit

(12-foot x 12-foot) GREEN/BLUE SCREEN

Single scrim Double scrim

Solid black

Artificial silk

Storage bag

Commercial rate: \$80 per day (note: single fabrics are \$20/day)

Artist Rate rate: \$12.00 per day

9) Losmandy spider dolly and track

Four-wheel track dolly with seat Camera post 2-foot x 40-foot flexible track

Track support system Additional wooden floor support system

Commercial rate: \$50 per day

Artist Rate rate: \$7.50 per day

11) ProAm Mini Jib Arm Jib and weights

Commercial rate: \$5 per day

Artist Rate rate: \$.75 per day

12) Glide Cam Vest and stabilizer arm

Commercial rate: \$15 per day

Artist Rate rate: \$2.25 per day

NOTE: Glidecam demo <https://www.youtube.com/watch?v=k8X21faXBrQ>

13) CINEVATE JIB

Commercial rate: \$30 per day

Artist Rate rate: \$4.50 per day

14) CINEVATE SLIDER

Commercial rate: \$30 per day

Artist Rate rate: \$4.50 per day

15) Sandbags(8)

Commercial rate: \$2 each per day

Artist Rate rate: \$.30 each per day

16) Apple boxes

5 full size

5 half size

5 quarter size

Commercial rate: \$1 each per day

Artist Rate rate: \$.15 each per day

17) Super clamps Various sizes (12)

Commercial rate: \$2.50 each per day

Artist Rate rate: \$0.40 each per day

18) ELECTRIC AND GRIP EXTRAS INCLUDE: extension cords, power bars, clamps, wood shims, rope, tennis balls, tape, clothes pegs, bungees, etc. will be offered up in a bundle deal at the discretion of the Executive Director

F - SOUND EQUIPMENT

1) Sound Devices 633 - 6 channel mixer

Soft carrying case with strap Battery Charger Instruction manual

Commercial rate: \$50 per day

Artist Rate rate: \$7.50 per day

2) Sound Lab - H6 Zoom Handy Recorder 6 track recorder

Commercial rate: \$25 per day

Artist Rate rate: \$3.75 per day

3) ZOOM 4 track external recorder

Commercial rate: \$25 per day

Artist Rate rate: \$3.75 per day

4) Zoom 2 track external recorder

Commercial rate: \$15 per day

Artist Rate rate: \$2.25 per day

5) Sennheiser Wireless Lavalier kits x4 (ew 100 G3 series)

SK 100 G3 belt-pack transmitter EK 100 G3 diversity receiver ME 2 clip on mic condenser plus clip 2 AF output cables, 3.5mm jack and xlr uses AA batteries

Commercial rate: \$20 per day

Artist Rate rate: \$3 per day

6) Lectrosonics Wireless Lavalier kits x2

UN190 - UHF belt-pack transmitter UCR 190 - UHF compact receiver M-119 Electret

microphone Tram TR-50 lavalier microphone

Three kinds of clips and holder in their own case CH-12 power supply (13.2 VDC) Kit uses two 9-volt batteries Soft, padded carrying case

Commercial rate: \$10 per day

Member rate: \$1.50 per day

7) Rode Boom Kit

Boom pole

Rode NTG-2 microphone Microphone shock mount

Commercial rate: \$25 per day

Artist rate: \$3.75 per day

8) Sennheiser ME 80/K3-U

(directional microphone) Front capsule (ME 80) On/off power supply section Battery (EXP23 – 5.6 volt) Plastic carrying case Foam pop-filter (black)

Commercial rate: \$20 per day

Artist rate: \$3 per day

9) Sennheiser ME 66 (directional microphone) Front capsule On/off power supply section

#003 Battery (EXP23 – 5.6 volt)

Plastic carrying case

Commercial rate: \$20 per day

Artist rate: \$3 per day

9) Sennheiser MKH 815T (shotgun microphone)

To be used in Nagra 4.2 phantom power input with special cable for 'T' power

Commercial rate: \$20 per day

Artist rate: \$3 per day

10) PA SYSTEM

2x Yorkville NX300P /300w powered loud speakers

mixing board stands

Commercial rate: \$40 per day

Artist rate: \$6 per day

NOTE: IMAC has a variety of cables and adaptors for member use

G – PROJECTION EQUIPMENT

1) Epson PowerLite 4855WU Projector Projection System:

Commercial rate: \$70 per day

Artist rate: \$10.50 per day

2) **FILM Projectors (16mm and Super 8mm)** available on request

3) **Portable Projection Screen and Large Rear Projection Screen** available on request

H – IMAC ‘IN-HOUSE’ FACILITIES (IMAC has wireless fiber op internet available)

1) EDIT 1 – (free)

FCP 7 on a Macintosh G5. This suite is suitable for editing and dvd burning with old software. Members must use their own external hard drive.

2) EDIT 2

iMAC - FCP10 and Creative Cloud (include Adobe Premiere, After Effects and Photoshop) – external hard drive required.

Commercial rate: \$10 per hour

Member rate: \$1.50 per hour

3) Mac Mini

equipped with Adobe Creative Cloud including the latest Adobe Premiere, After Effects, Photoshop and many other applications.

External hard drive required.

Commercial rate: \$10 per hour

Member rate: \$1.50 per hour

4) WORKROOM/ANIMATION TABLE

The IMAC workroom is set aside for long term use by IMAC MEMBERS. It's typically been used for animation. A camera and lighting equipment are provided if needed. Contact IMAC ED for more info.

5) SOUNDBOOTH

The IMAC sound booth has room for 2 people to record. 2 stools. A mic setup and the zoom recorder make this able to be run by one person if that's all you have. NOTE: Since IMAC is located in a busy arts presentation space some times of day will be better than others to record. (includes recording device)

Commercial rate: \$15 per hour

Member rate: \$2.25 per hour.